



The Southern

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On Thursdays, chef Eric Michael makes extra spicy versions of his signature Nashville hot wings (\$12), served with house pickles and buttermilk sauce. Cool your mouth with drink specials including \$3 Miller High Life bottles and Old Grand-Dad whiskey shots. 5-11 p.m.

BEER CHAT Moxee

724 W. Maxwell St. 312-243-3660

Mad Mouse Brewery brewer Phil Zelewsky and "Locally Brewed" author Anna Blessing talk beer for a new video series that will run on the University Village restaurant's website. The event also features live music from Grooved Surfaces and specials including \$4 Mad Mouse pints. 7-9 p.m. No cover.



OSKAR BLUES TASTING Pizza Rustica

3908 N. Sheridan Road 773-404-8955

Representatives from the Colorado brewery hand out samples and answer questions. The restaurant also will serve up the G'Knight imperial red ale, Mama's Little Yella pilsner, Old Chub Nitro Scotch ale and Dale's pale ale (\$6-\$7), plus every brew you buy will get you a ticket for a swag drawing. 6-8 p.m. No cover.



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NO health questions!

SAMI GRISAFE

Martyrs' 3855 N. Lincoln Ave. 773-404-9494

The singer-songwriter introduces two new singles, which will be available to purchase at the show before they are released this winter. The event also features an acoustic set from Eric Himan and an afterparty at Rocks North Center (4138 N. Lincoln Ave.) 7-8:30 p.m. \$15. Tickets: martyrslive.com

DAR EMBARKS RECORD RELEASE

Gramaphone Records 2843 N. Clark St. 773-472-3683

The Chicago techno duo performs at this bash, which also features free beer from Marz Community Brewing and a set from DJ Jerome Derradji. You can pick up the group's debut EP, "Fleer," for 10 percent off and get a 50 percent discount on all used vinyl. 6-8 p.m. Free.

REDEYE TIP OF THE DAY

Franklin Tap (325 S. Franklin St.) offers eight stouts on draft for \$6-\$10 Thursday in honor of International Stout Day.



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50-54	36.00	30.00	25.50	21.30	18.50	15.50	11.50	9.70	
55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95	
60-64	55.00	42.00	38.80	29.70	28.00	21.50	17.20	13.30	
65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00	
70-74	89.00	69.00	62.60	48.60	45.00	35.00	27.40	21.40	
75-79	121.00	98.00	85.00	68.90	61.00	49.50	37.00	30.10	
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REFERENDUM ROUND-U

Voters say 'yes' to hiking minimum wage, pot issue

By Leonor Vivanco | REDEYE

Illinois voters supported raising the minimum wage to \$10 an hour and having health insurance plans include prescription birth control as part of their coverage. Chicago voters favored giving local government a role on where medical marijuana dispensaries and cultivation centers can be located.

But those referendums were only advisory, indicating voter support or opposition but having no power of the law. So what happens now?

"When the public support is strong enough, usually the legislation will go ahead and pass," said Dick Simpson, political science professor at UIC and former alderman.

Unofficial election results posted by the Chicago Tribune showed 66.4 percent of voters statewide supported raising the Illinois minimum wage from \$8.25 to \$10, while 33.6 percent voted no. In Chicago, voters sent a stronger message with 87.8 percent supporting a boost, according to results posted by the Chicago Board of Elections.

It was a big issue for both candidates for governor and the subject of numerous political ads.

Simpson expects state legislators to pursue increasing the minimum wage during the postelection lame-duck session when Democrats still have control over both the General Assembly and governorship before the newly elected get sworn into office.

"Minimum wage has enough support, I think it will go ahead and pass," Simpson said.

However, Simpson was unsure whether the state legislature would want to change the medical marijuana law.

The issue of local oversight of medical marijuana dispensaries was supported by 74.4 percent of Chicago voters.

The state accepted applications last month to award 60 dispensary licenses under its four-year pilot program to allow the legal use of medical marijuana. State law prohibits dispensaries from operating within 1,000 feet of a school or day care center.

An ordinance passed this summer by the City Council required dispensary applicants to get a special use permit approved by the Zoning Board of Appeals. The special use permit requires a public hearing.

"Aldermen are anxious to pass something that would keep marijuana dispensaries out of their communities," Simpson said.

Also, state voters-65.9 percent-indicated they wanted insurance plans in Illinois that provide prescription drug coverage to include prescription birth control. Birth control insurance coverage is already state law. The U.S. Supreme Court over the summer ruled on a case that some employers don't have to provide contraceptives coverage based on the religious beliefs. LVIVANCO@TRIBUNE.COM | @LVIVANCO





MEET GOVERNOR BRUCE RAUNER

Party: Republican **Age:** 57

Home: Winnetka

Family: Married twice. with six children. Wife Diana runs an early childhood education initiative.

Background: The son of an executive at Schaumburg-based electronics giant Motorola. Rauner was raised on the North Shore and an upscale suburb outside Phoenix.

Education: He entered Dartmouth College in 1974 and planned to major in chemistry and biology. Switched to economics his junior vear. Got master's in business administration at Harvard University in 1981.

Career: In the early 1980s, he joined the GTCR investment firm, which grew to manage \$11 billion in investments, much of it for public worker pension funds Rauner chaired GTCR Golder Rauner for a quarter century before leaving in 2012.

Wealth: Has seven homes and two ranches. Earned \$60 million in income last year Spent nearly \$28 million of his own money to win the governor's job.

Quinn concedes, Rauner ready to take office

Chicago Tribune

Democratic Gov. Pat Quinn conceded Wednesday afternoon to Republican challenger Bruce Rauner, a day after the most expensive and bitter contest for chief executive in Illinois history.

"It's clear that we do not have enough votes to win the election," Quinn said.

The governor pledged to work with Rauner on a

transition and said he would spend his remaining two months in office pushing to raise the minimum wage, which he made a central theme of his campaign.

"I thank Gov. Quinn for his many years of service to Illinois and appreciate his commitment to making this a smooth transition," Rauner said in the statement.

Ouinn had refused to concede even as Rauner

claimed victory Tuesday evening, with the Democrat saying he would not "throw in the towel" while there were still votes to be counted.

With counting of mailed-in and military ballots an ongoing process, the Wedensday afternoon tally from The Associated Press showed that with 99.5 percent of precincts reporting, Rauner held a 172,606 vote advantage, or a lead of 51 percent to 46 percent.



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ered my son onto

my wife with the

K'tan carry cloth,

put the dog on

headed out for

some Starbucks.

the leash and



Maxwell

It's an odd concept for some reason, raising a baby in a major city.

If you are raising a kid in Chicago or are expecting one, certainly you've heard something to the effect of, "So how long are you going to stay in Chicago before moving?" But, uh ... why would we leave

Chicago? The same way North Shore residents trek down to the city to visit the Willis Tower and Navy Pier, my family and I can hop in the SUV and drive to the Buffalo Wild Wings or IKEA whenever we need good, rich suburban culture.

My wife and I were expecting a baby. Our plan all along was to deliver and raise him in the city, which for a couple of suburban transplants is just gravy to force our parents into the treachery of parallel parking and diagonal intersections to see their beloved grandchild. All of our siblings have dropped anchor in the suburbs and country, so we kept Chicago as our home in an effort to restore balance to the force.

Then the birth started happening.

I was my wife's loyal cheerleader, who may or may not have taken some downtime to have a pizza delivered before we hit the home stretch (two toppings because I wanted my son to know that he can count on Dad to throw down from time to time). A few hours into hard labor, we got our second wind by gently nodding our heads in approval as "Nuthin but a 'G' Thang" hit the delivery room playlist. If only my wife were given her ice chips in a red Solo Cup. And in a flash, the little guy was here and we were getting gently pushed out the door to start our new life.

Driving our son home from Illinois Masonic, I thought to myself, "What am I doing? We need to get out of this city!" If I

wasn't busy checking my mirrors feverishly, I would have made a stern, hands-free call to the mayor's office complaining of the unintentional cobblestone throughout the city due to the lack of pothole repair. For a solid 20 minutes I was in regular mid-day traffic, ready to go full-on Mufasa against any cyclist, blockhead cabbie or quintessential blonde VW driver who can't get off the phone while driving. But when we made it back to Old Irving Park, a neighborhood so quaint Evanstonians probably would be jealous, I realized, we got this.

My wife and I walked up three flights to our condo, put the little guy on the kitchen table as though he was the most important carton of eggs ever and proceeded to whisper to each other for approximately a day-and-ahalf. I smiled at my wife with joy and exhaus-

> tion as we beached ourselves on the pullout couch. Our dog took it upon herself to assure us that even though we're safely perched on the third floor, she would continue to bark at every single Neanderthal who chose to let the building's front door slam.

> The real test came a week later, when we decided to make a break for it. We agreed if we were to leave the house for the first time as parents in our neighborhood, we needed to do it right. So we

tethered my son onto my wife with the K'tan carry cloth, put the dog on the leash and headed out for some Starbucks.

Did my metropolitan world suddenly collapse? No. After living in my neighborhood for more than six years, things actually felt like they were coming full circle, walking a dog next to my wife with a newborn swaddled to her side. So consider this a fair warning, Bongo Room regulars who think the word "cute" is two syllables. We have a baby, we're coming for you and those pancakes, and, no, we can't put the car seat somewhere else.

MIKE MAXWELL IS A CHICAGO COMEDIAN. HE'S PERFORMING THIS WEEKEND AT THE COMEDY SHRINE, VISIT MIKEMAX-WELL.ORG FOR INFO.

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Chicago Thursday 4635 Clouds











The 20th anniversary of ZooLights at Lincoln Park Zoo begins Nov. 28, along with the return of Ice Skating at Lincoln Park Zoo, the zoo said.



Lakeview residents: CTA has not justified Belmont flyover

By Tracy Swartz | REDEYE

The CTA has not "sufficiently justified" the need for a controversial \$320 million flyover near the Belmont station to reduce train traffic at the busy stop, Chicago voters decided Tuesday at the ballot box. The planned flyover would reconfigure the tracks so Brown Line trains would use an elevated ramp over tracks used by Red and Purple Line trains near the Belmont stop.

The question about whether the transit agency has justified the need for the elevated bypass was on the ballot for voters at three Lakeview-area precincts in the 44th Ward. About 72 percent, or 583 voters, said the transit agency hadn't justified the need for the project, while 28 percent, or 224 voters, said CTA has justified the need.

Transit agency officials say the elevated bypass is needed to improve rider wait times at the stop. The flyover also would clear the way for the CTA to increase the number of trains running on the Red Line, which has seen an increase in riders.

Opponents say the proposed flyover, which would be 40-45 feet tall at its highest point, would be an eyesore for the neighborhood. Also, 16 nearby buildings, including popular bars Johnny O'Hagan's Irish Pub & Restaurant and Beggars Pizza and Beer, would be torn down to make way for the flyover.

"We're really happy we got this kind of reception," said Lakeview resident Ellen Hughes, who spearheaded the push to get the referendum on ballots. "We're going to find any and every way we can to inform people beyond this neighborhood [about the flyover project]. I think it should be a much a bigger discussion."

Hughes said she opposes the proposal because it would negatively affect the look of Lakeview. The Belmont stop logged 13,000 riders on a typical weekday in July, placing the station in the Top 5 for stations with the highest weekday ridership, according to CTA data.

Mayor Emanuel told the media earlier this year that the flyover would ease rider wait times of three to four minutes at the Belmont stop. Hughes, however, said she's noticed a 20-30 second wait time increase as trains criss-cross each other.

For its part, the CTA is planning to move forward with the flyover, which likely wouldn't begin construction until 2017—depending on funding.

Asked whether the CTA would take criticism reflected in the referendum results to heart in future planning for the flyover, CTA spokeswoman Catherine Hosinski said in an email: "Public feedback

from all channels remains an important part of the project development process."

In May, the CTA held open houses to solicit rider and resident comments on the flyover proposal. CTA president Forrest Claypool said Tuesday at an unrelated meeting with the Tribune editorial board that the agency will hold public meetings on the flyover next year.

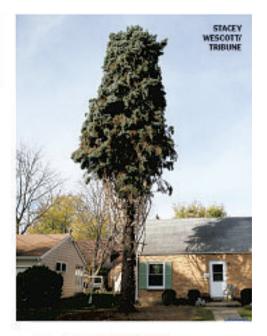
The agency is working on a study about how the flyover would affect the neighborhood, a requirement for the project to move forward. A draft of this study is expected to be completed next year.

"There's plenty of opportunity for the community to continue to have input into that project and for us to estimate adjustments based on environmental assessment or community input or anything else," Claypool said Tuesday.

The flyover is part of a S1.1 billion package of proposed northern Red Line improvements that includes a makeover of four North Side stations. The CTA is still seeking funding for these upgrades.

Hughes says she approves of the plan to improve the stations but the flyover is not necessary. She said tracks near the stop should be fixed instead to reduce delays.

"This is a waste of money," Hughes said. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



THE QUOTE I know it'll be big and beautiful while it's in Chicago, before it's turned into mulch or pulp or whatever they decide to do with it."

-Donna Atkinson, talking about the Colorado blue spruce tree (above) in her Elgin front yard that has been chosen as the official Chicago Christmas tree to adorn Daley Plaza, On Nov. 25. the 57-foot tree will be the focus of the city's 101st annual Christmas tree lighting ceremony.

EXPRESS LINES

- » Chicago rapper Lil Durk, 22, whose real name is Durk Banks, was charged Wednesday with weapons violations after he was arrested after Chicago gang officers went to a home in Orland Hills about 5 a.m. Wednesday while investigating a homicide, according to the arrest report.
- » The University of Chicago announced Wednesday that its Harris School of Public Policy will be moving to a larger location as part of an effort to expand its mission. Two major donations, totaling \$32.5 million, will go toward the move to the new space.
- » Mayor Emanuel declined to say Wednesday whether he likes the proposed architectural design for George Lucas' lakefront museum, instead describing the plans unveiled this week for a curving 110-foot building as a "bold" early step in a process, tribune



Shedd takes in orphaned otter, will give public a chance to name her

From RedEye and Tribune reports

Meet Pup 681, a southern sea otter pup who was found all alone and crying on a California beach. After weeks of intensive care, the 5-week-old otter seems to be enjoying her new home at the Shedd Aquarium.

The pup was discovered on Coastways Beach in central California on Sept. 30, when she was believed to be 1 week old, according to a media release. A jogger heard the pup crying and notified the Marine Mammal Center. Pup 681 was taken to the Monterey Bay Aquarium, who gave her the numerical name.

The aquarium is in the process of picking several possible names, publicist Nicole Minadeo told RedEye in an email.

"Shedd has a history of naming the animals we help rescue affiliated with the locations of which they were found," she said, adding that later this month members of the aquarium and the public will have a chance to vote on a name.

Karl Meyer, an animal care coordinator for the Sea Otter Program, said the pup weighed I kilogram when she arrived at the aquarium in California, which is seriously underweight for a



newborn. He said the pup's mother had abandoned her for at least 16 hours.

"This meant it was critical that we begin to get calories into her as quickly as possible," Meyer said in a media release.

After four weeks of intensive care and stabilization in the Sea Otter Program, Monterey Bay Aquarium reached out to aquariums across the country seeking a facility that could provide round-the-clock care for the pup.

Shedd volunteered, and last week it brought in the 5-week-old. The aquarium said she arrived weighing just less than 6 pounds and at a length of 22.6 inches.

Tim Binder, the aquarium's vice president of animal collections, said a team of animal care experts watches the pup 24 hours a day to make sure she eats, grooms and sleeps.



Christy Sterling, assistant supervisor of otters and penguins at the Shedd Aquarium, feeds and plays with a baby otter. TERRENCE ANTONIO JAMES/TRIBUNE

"It truly takes a village to rehabilitate a young sea otter," Binder said. "Our animal care team is teaching the pup how to be an otter."

The pup swims in her own pool, splashing with long strands of felt normally used in carwashes that are intended to replicate kelp. She also chews on plastic key rings and other toys because she is teething, her trainers said.

The pup's caretakers said she is learning to feed and bathe herself. She currently takes in a diet of instant formula in a bottle and sliced clampieces.

The pup will stay at Shedd indefinitely and eventually will join four other otters in the Regenstein Sea Otter habitat.



Facts you otter know

With Pup 681 moving into Shedd Aquarium, the facility is home to five sea otters. Here are some things you might not know about otters, via Shedd's experts.

- » Sea otters are one of only a few mammals that use tools. A sea otter will float on its back and use a rock to bust open a clam or mussel.
- » They're the furriest. No, really, with one million hairs per square inch on their bodies, they have the thickest fur in the animal kingdom.
- » Otters need to eat 25 percent of their own body weight in a day to satisfy their high metabolism. That's more than 25 one-pound burgers for most of us humans.
- **»** When otters sleep, they hold hands with other otters to keep from floating away.
- » Otters use the loose skin around their armpits as a pocket for food or rocks.
- » The heaviest sea otter at the Shedd is 80 pounds, but it is possible for them to grow to as many as 90 pounds.
- » There were 2,944 southern sea otters like Pup 681 counted by the U.S. Geological Survey in 2014. That's an uptick from 2,939 in 2013, but still not enough to remove them from the "threatened" species list.
- » Sea otters like Pup 681 aren't indigenous to Illinois. However, the state does have river otters and a study by Southern Illinois University shows that 30,000 otters could populate Illinois waters by the end of this year.

SOURCES: SHEDD AQUARIUM, ILLINOIS DEPARTMENT OF NATURAL RESOURCES

Chicago Tribune



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chicago Homicides from Oct. 29 to 4 p.m. Wednesday By Tracy Swartz | REDEYE Seven homicides were reported area on the West Side, a RedEye analysis of preliminary police data found. On Friday, a 41-year-old man was shot to death in 5200 block of West Madison Street, police said. Two days earlier, a 41-yearold man was fatally shot in the first block of North Lo-

in Chicago in the past week, with two of the killings occurring in the Austin community

ONE CITY **UNDER THE GUN** rel Avenue, according to officials.

Austin, which counted 98,500 residents in the 2010 Census, has report-

ed 30 homicides so far this year, according to RedEye data.

Austin--which is loosely bounded by Milwaukee District/West Line tracks to the north. Roosevelt Road to the south, Kenton Avenue to the east and Austin Boulevard to the west-recorded 31 homicides last year, down from 37 killings in 2012, a RedEye analysis found.

Citywide, gunshot homicides were logged in the past week in Englewood, Humboldt Park, West Englewood and West Garfield Park, according to RedEye data.

Meanwhile, a 50-year-old man was stabbed to death Monday in the 3000 block of East Cheltenham Place in South Shore, officials said.

October ended last week with 34 reported homicides, up from 32 killings in October 2013, based on police information.

Five homicides have been reported so far this month. Twenty-eight killings were recorded in November 2013, according to a RedEye analysis.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

0-100 BLOCK OF N. LOREL AVE. Date: Oct. 29 Cause: Gunshot

5200 BLOCK OF W. MADISON ST. **Date:** Oct. 31 Cause: Gunshot

6700 BLOCK OF S. MORGAN ST. Date: Nov. 1 Cause: Gunshot

1500 BLOCK OF W. 72ND PL. Date: Nov. 2 Cause: Gunshot

3000 BLOCK OF E. CHELTENHAM PL. **Date:** Nov. 3 Cause: Stabbing

700 BLOCK OF S. KARLOV AVE. Date: Nov. 3 Cause: Gunshot

600 BLOCK OF N. AVERS AVE. Date: Nov. 4 Cause: Gunshot

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/ homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.





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Oregon, Alaska, D.C. vote to legalize weed

Residents of Oregon, Alaska, and the U.S. capital voted to legalize marijuana Tuesday, in key victories that could fuel the legalization movement as cannabis usage is increasingly recognized by the American mainstream.

The Oregon and Alaska measures would legalize recreational pot use and usher in retail pot shops similar to those operating in Washington state and Colorado, which in 2012 voted to become the first states to allow marijuana use for fun.

Washington voters passed the less far-reaching Initiative 71, 65 percent to 28 percent, that allows marijuana possession but not retail sales.

The referendums come amid shifts in American opinions on marijuana in recent years that have energized efforts to legalize cannabis, a drug that remains illegal under federal law even as Colorado and Washington state have been given the go-ahead to experiment with legalization.

"In 2016 we're going to push the ball forward in several states until we end prohibition," Leland Berger, a Portland, Ore., attorney who helped write the law, told Reuters.

Meanwhile, a proposed constitutional amendment to make Florida the 24th state and the first in the South to allow medical marijuana was defeated after falling short of the 60 percent support needed to pass, according to groups both for and against the measure.

In Maine, a proposal to legalize the possession of small amounts of recreational marijuana failed in Lewiston and passed in South Portland, advocacy groups said. In Guam, unofficial results indicated it became the first U.S. territory to approve medical marijuana, an election official there said.

To everyone who voted, I want you to know that I hear you."

-President Obama, acknowledging Wednesday that "Republicans had a good night" with sweeping election wins in Congress on Tuesday and said he got voters' message that it was his responsibility to break a Washington gridlock. Republicans seized control of the Senate and captured their biggest maiority in the House in more than 60 years. The GOP also won more than half of the 36 governors' races.



Court: Missouri same-sex marriage ban unconstitutional

Missouri's ban on same-sex marriage is unconstitutional, a St. Louis circuit judge ruled Wednesday. The decision comes a day after a federal judge decided that neighboring Kansas also was violating the Constitution by refusing to allow same-sex marriages. And it adds momentum to sweeping changes taking place across the country that allow same-sex couples to marry in more than 30 states.

New family of malware can affect Apple devices, operating systems

Cyber security software maker Palo Alto Networks said it discovered a new family of malware affecting Apple's OS X desktop and iOS mobile operating systems. Dubbed WireLurker, the malware can install third-party applications on non-iailbroken iOS devices and can attack iOS devices through OS X via USB devices, the com-



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The Bears' season may be a wash, but the NFC North is a fantasy gold mine



There are few things the Oakland Raiders have offered to society during their \$4 years of existence.

Al Davis' slogan "Just win, baby": of course. Howie Long's horrendous hairline: unfortunately, yep. Fantasy football: surprisingly, yes.

In 1962, a limited partner for the Raiders, a public relations

employee for the team and a reporter for the Oakland Tribune developed the rules for what eventually would become the first fantasy football league.

The following year those three took part in the first fantasy draft, Former Bear and

future Hall of Famer George Blanda was the first player chosen.

Since then, fantasy football's popularity has continued to grow, as have the ways to make the traditional 10- or 12-team league more interesting. From drafting individual defensive players to drafting only NFC or AFC players, commissioners have differed their leagues from traditional settings.

One such league I played in last season was a re-draft league - a league in which you draft players at the beginning of the season, then draft an entirely new set midway through.

That got me thinking, If I could re-draft this season, whom would I pick? Looking through stats, I realized Sunday's Bears-Packers game is littered with players ready to rock the second half of the season.

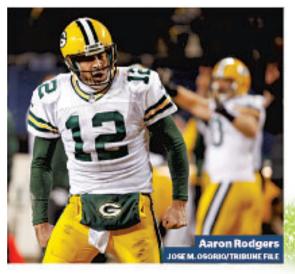
Much to my surprise, if I were to draft a team right now using only NFC North players, I would be in great shape. This could be the best division in football. JAYST, PIERRE IS A REDEYE DESIGNER AND FANTASY

FOOTBALL FANATIC



Matt Forte

DOHN'T KIM



QUARTERBACK: AARON RODGERS

There are a few players who have outscored Rodgers this season, but he's the No. 1NFC fantasy QB. Peyton Manning and Andrew Luck probably will end the season as the highest scoring players. But Ben Roethlisberger will come back to Earth and Tom Brady's receivers-sooner or later-will stop playing above their skill levels, leaving Rodgers as a Top 3 or 4 option for the remainder of the year.



TIGHT END: MARTELLUS BENNETT

This one's a bit tricky. Bennett is the fourth highest-scoring (second-highest in the NFC) fantasy tight end. That said, he's reached pay dirt only once since Week 3. If he and Jay Cutler can patch up whatever quarrel is going on, he could surpass Carolina's Greg Olsen as the NFC's highest-scoring tight end and finish the season competing with Denver's Julius Thomas, New England's Rob Gronkowski and San Diego's Antonio Gates for the top tight end in football.

KICKER/DEFENSE: BLAIR WALSH/VIKINGS

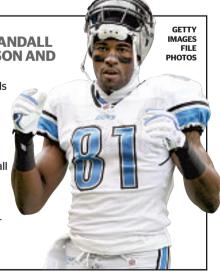
Maybe it's the change in scenery, maybe it's the lack of offensive production, maybe it's just dumb luck, but Minnesota all of the sudden has a great kicking game and the sixth-ranked fantasy defense. They moved out of the Metrodome and are playing this year and next at the University of Minnesota's stadium. We'll see if playing outside affects Walsh come December, but their defense looks legit. Statistically, the AFC East has the best kicker/defense combination in the league, but the Walsh/Vikings duo doesn't fall far behind.

BOTTOM LINE

The Bears may be down and out this season, but the division is stacked with talent. If you've lost interest in watching them struggle the past few weeks, make a trade or two for some NFC North players, worry less about the real game and channel your energy into riding those guys into the fantasy playoffs.

WIDE RECEIVER: RANDALL COBB, JORDY NELSON AND CALVIN JOHNSON

This is where the NFC North stands out. **Cobb** (left) and Nelson are the second- and third-highest scoring NFC wideouts this season, respectively. **Megatron** (right) has been injured this season but is getting healthier and expected to return this week. Fans expecting dynamite play from Bears receivers Alshon Jeffery and Brandon Marshall have been let down this season. Sure the NFC East (Jeremy Maclin, Dez Bryant and DeSean Jackson) and AFC North (Antonio Brown, Mohamed Sanu and Steve Smith Sr.) could stake claim to having statistically better receiving trios than the NFC North, but that won't last long with Johnson returning.





fiveonfive

Someone went all LSU on us. But that's OK. It will keep Chicago's mind off the Bears' struggles.



Matt Pais @mattpais RedEye movies and music guy



Monzures @ianemonzures



Schlereth @aleschlereth 120 Sports reporter



Mike Walton II @zermastermike True Star sports editor



St. Pierre (Dimotolerre RedEye Ragin' Cajun

·	College hoops is to Chicago as	mustard is to a turkey sand- wich. Can survive without it but things are better when it's there.	beer is to a sports bar. If its on, we're gorma drink beer and bet!	Cooper is to the Mannings.	_ water is to humans, vital.	I'm sorry, I cannot concentrate on anything but the LSU-Barna game this weekend. GEAUX TIGERS!
2	College basketball is back this weekend. How are you preparing?	Ditching work and going to Vegas. Whoops, I've said too much.	Getting the old BU cheerlead- ing uniform out. I think it still fits!	Figuring out who all the one- and-dones are.	By crying myself to sleep know- ing that my best shot of one of my local teams making the tour- ney is Northwestern or Illinois.	By kicking back at a sports bar and watching my Tigers whip some Barna (bleep).
3	How can the Bears fix their problems on offense?	I can't believe Marc Trestman is writing 5-on-5 questions now. My answer: That ain't my job.	On offense? What about de- fense, special teams and coach- ing tool?	Send Jay Cutter to the Manning QB camp in the off season.	Two words: Allen Iverson.	Just watch film of LSU's passing game and do THE COMPLETE OPPOSITE of that.
4	What can the Bears learn from the Arizona Cardinals?	Would take less time to identify what they can't learn. For example: unicycle riding.	That they should have hired Bruce Arians when they had the chance _ we are who they thought we are!	How to win with a no-name defense.	That a poor pass defense is cool as long as you also have an overpaid QB.	Draft more LSU Tigers! The Honey Badger, Patrick Peterson and Kevin Minter are crushing opponents' dreams each week.
5	Bill Belichick vs. meteorolo- gists. Who ya got?	In what? Arm wrestling? Academic bowl? Tickle fight?	The weatherman for an always sunny disposition! "Insert sun- shine emoji here"	There's a reason why he wears a hoodle. I'd take Mother Nature, but it's close.	Belichick, but only because he'll probably steal the forecast before the meteorologists get to it.	You should be asking who we have in the LSU-Bama game. And when it comes to that, I'll take the Tigers any day.



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BRIGGS: PROBABLY MY LAST YEAR AS A BEAR

Chicago Tribune

Bears linebacker Lance Briggs insists he's ready to return to action. This week. With few if any limitations.

After missing three games with an injury to his ribs and then recharging over the team's off week, Briggs wants it known he has every intention of playing in Sunday's NFC North clash against the Packers at Lambeau Field. He certainly was preparing that way Wednesday at Halas Hall.

*I got to practice with the first team today," the linebacker quipped. "I got first team reps. So that's always fun."

Briggs also openly acknowledged the possibility that he will be making his last trip to Green Bay this weekend-at least as a member of the Bears. Briggs' contract expires in March. Which leaves him with eight more games in his 12th season in Chicago. And the seven-time Pro Bowl selection is aware the finish line of his ca-

"I understand this is probably my last year as a Chicago Bear, and this could be the last time I play the Packers. But for me, I really do enjoy my teammates. And it's been unfortunate to watch from the sidelines because I want. to see them find success."

reer is nearing.

"I understand it," Briggs said. "I understand this is probably my last year as a Chicago Bear, and this could be the last time I play the Packers. But for me, I really do enjoy my teammates. And it's been unfortunate to watch from the sidelines because I want to see them find success."

After missing only four games over the first to years of his career, Briggs has now missed 10 games the past two seasons with injuries to his ribs and shoulder. That's been unfamiliar territory. Also unfamiliar to Briggs; the thought that his decorated NFL career could be ending for good next month when the regular

Asked Wednesday whether he believes this is his last year with the Bears or his last year in professional football period, Briggs shrugged.

"I don't know." he said. "I don't know. I don't know. I don't know."

Briggs also doesn't know if that will ultimately be his choice.

"Somebody's got to want you first and then you go from there," Briggs said. "But right now, my focus is the Packers."



The Blackhawks on Wednesday unveiled the jersey they will wear in the 2015 Winter Classic. The Hawks will take on the Washington Capitals at Nationals Park on Jan. 1. NUCCIO DINUZZO/TRIBUNE

Life without Sharp

The Blackhawks will have to get used to playing without one of their top players for the time being. Forward Patrick Sharp is out "for a bit," coach Joel Quenneville said, after suffering a lower-body injury Tuesday. While that description was vague, the feeling is that Sharp's absence likely will be for weeks rather than days. according to the Tribune.

THE MOUTHWATCH

"There is no doubt that Michael is a better golfer than I am. Of course if I was playing twice a day for the last 15 years, then that might not be the case."

-President Obama, on WJMR radio in Wisconsin, responding to Michael Jordan's contention that the commander in chief is a terrible golfer

Sounds like a good decision

Former Cubs outfielder Alfonso Soriano says he is retiring from baseball. The seven-time All-Star was released by the N.Y. Yankees in July. "I've lost the love and passion to play the game," Soriano said in a radio interview Tuesday in his native Dominican Republic. Right now, my family is the most important



Today, the 35-year-old is a professional makeup artist, wife and mother to twin girls. Though most of her time is spent doing bridal beauty, her brushes have touched the faces of Graham Elliot, Pat Quinn, Niki Taylor and Mellody Hobson.

Her specialty is a fresh-faced look with an emphasis on natural beauty—think freckles, nude lips and eyes that pop.

"People who see how clean and classic and romantic our work is would probably laugh, thinking, 'Really?' " Vaughan said. "It's very easy to make someone look dramatic with green eye shadow, but taupes and wheats—it transforms someone, but she still feels gorgeous."

Vaughn wasn't always so subtle. When she started her freelance career on Craigslist, many of her clients requested transformative Halloween looks—sexy bumble bees, zombies and cheetahs—and drag makeup.

"I had a repeat client who wanted to be a drag queen on a Tuesday and then a mime on a Friday," she said, laughing. "That was kind of crazy."

Through trial and error, Vaughan got a feel for the type of jobs she enjoyed—and the ones she'd never do again. She once answered an ad from a popular online photographer who was in Chicago for a bikini shoot.

"The ones you have to watch out for in your Craigslist days are the 'bikini shoots,' "Vaughan said. "There's this weird place in photography where it's not adult, but they're really walking the line. It was more of a circus. I remember thinking, 'I might see this on Cinemax later.' "

She didn't just experiment on her clients—

Vaughan used her own face as a canvas too. After trying out new techniques and products, a 20-something Vaughan would head to a nearby Jewel-Osco to test out the look.

"I must have looked like straight-up hooker or the world's worst drag queen," she said. "Part of my thinking was, 'What does this look like in daylight? What does this look like in florescent lighting? And how do other people react when they see me like that?'"

That technique translates to her work today. During consultations, she'll often direct clients to different areas of her West Town studio space, showing them what the makeup looks like in direct sunlight and dim lighting. She'll even snap a photo or two to give brides a preview of how they'll look in the inevitable flood of Instagram posts from their big day.

"That idea started from being a kid who

went to clubs," she explained. "Like, 'What does this look like when it's last call?' It's funny that it's still carried this far into my career."

Not professionally trained, Vaughan started her beauty career at the suggestion of a co-worker while working an odd job at a cellphone store in the Loop.

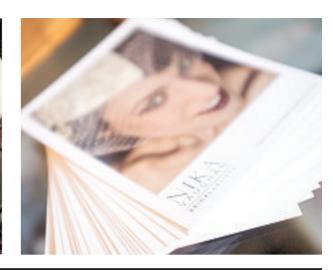
"I thought, "The discount sounds awesome, so why not?" * she said. "I worked at the Shiseido counter at Marshall Field's on State Street for the summer. By the end of summer, I was on a completely different life plan."

Vaughan earned her B.F.A. at the School of the Art Institute of Chicago, where she focused on fibers, material studies and fashion theory.

Meanwhile, she moved on to Elizabeth Arden Red Door Spa, then to Ford Artists and finally to freelancing on her own (which she







Left: Nika Vaughan Top left: Vaughan applies makeup to a client. Top middle: Vaughan created her own line of lip products. Top right: Bridal beauty is Vaughan's main service, but she also does freelance makeup art. Bottom: The studio space Vaughan uses on Hubbard Street ришр ремвияки рнотов гол верече



affectionately calls her "Craigslist days").

At the suggestion of a photographer friend, Vaughan eventually transitioned into bridal beauty—but not without hesitation.

"A lot of makeup artists avoid it because of the bridezillas," said Vaughan, laughing. "They're just terrified of getting someone who yells at them and is mean to them."

Bride after bride proved the stereotype false. Vaughan said she found the opposite to be true—her clients were happy and excited, and she fell in love with being part of the big day.

Today, with a team of eight makeup artists and hairstylists, Vaughan manages her own full-service bridal beauty company. She prides herself on selecting employees and clientele who align with her aesthetic.

"Nika genuinely cares about making people

around her happy—clients and her staff," said Jen Brown, who has worked on Vaughan's team for two years. "She puts a lot of love and effort into her business and what she's doing. She thinks about everything in a really well-rounded way, a quality that not many people have."

To this day, the best piece of professional advice Vaughan's ever received came from Jeremy Lawson, a friend and local wedding photographer.

"He told me to attract the type of client I wanted to work with," Vaughan said. "Don't be afraid about discouraging a certain type of client. You don't want to be available to all people."

Vaughan's type is one part quirky and two parts refined. She has carefully curated Pinterest boards and a one-of-a-kind dress that she hunted down at an obscure boutique. She wants to look natural, but isn't afraid to hand over the reins.

Through bridal work, Vaughan found a niche in her own market. She realized many of her brides hadn't thought about touching up their makeup throughout the day.

"I have brides who tell me they're touching up with Burt's Bees wax," Vaughan said.

That's where she got the idea to create her own lip line—a concise selection of lipsticks and glosses—that she gives to brides and event clients for day-of touch-ups. Vaughan has a heavy hand in the formulation, colors and even names. Her favorite is Prosecco, a your-lips-but-better nude that has a creamy, matte formula.

"I enjoy it way more than I thought I would," she said. "With an art background, it's

kind of cool—you're making your own materials. You're picking your own paints."

nikavaughanbridalartists.com

When asked about her own beauty routine, the busy mom laughed.

"When I'm not potty training toddlers, I try to be ravishing," Vaughan said. "I'm really low-maintenance. I do so much makeup on other people that I can do my own in five minutes in a cab."

MORGAN OLSEN IS A REDEYE SPECIAL CONTRIBUTOR.

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Upcoming shopping events

By Lauren Krause I FOR REDEYE

Whether you're looking for a new piece to spruce up your fall wardrobe in honor of RedEye's November of Dressing Nicely (redeye chicago.com/nodn) or just want to get a jump on holiday shopping, here's a look at shopping events and holiday markets on the way.

10th Annual Fall French Market

Lycee Francais de Chicago, 613 W. Bittersweet Place (entrance at 550 W. Irving Park Road)

With more than 75 shopping and dining vendors in attendance, you might want to spend the whole day at this indoor market with a French accent. 10 a.m.-5 p.m. Nov. 8; 11 a.m.-4p.m. Nov. 9. \$5 at the door.

Milk Handmade at Block 37

108 N. State St.

Winner of Block 37's Next Great Pop-Up Contest, Andersonville boutique Milk Homemade will open a second location in the Loop that will feature clothing and accessories from local designers. 10 a.m.-8 p.m. Monday-Saturday. Nov. 8-Dec. 25. Free admission.

Randolph Street's Holiday Market 1340 W. Washington St.

The holiday edition of the Randolph Street Market Festival includes vintage goods, clothing, jewelry and furniture. 10 a.m.-5p.m. Nov. 22-23. \$8 in advance (buy online at randolphstreet market.com); \$10 at the door.

One of a Kind Show

Merchandise Mart, 222 W. Merchandise Mart Plaza You'll want to plan ahead and set a strategy

before shopping this show, which boasts more than 600 artists offering gifts, handmade art, glassware and loads more. 11 a.m.-8 p.m. Dec. 4-5. 10 a.m.-7 p.m. Dec. 6. 10 a.m.-5 p.m. Dec. 7.\$12; \$18 with a tote bag.

Renegade Craft Fair

Bridgeport Arts Center, 1200 W. 35th St.

Find something for everyone on your list at this traveling fair. Vendors vary, but offerings include handmade art, home decor, gourmet goodies and accessories such as scarves and mittens. 11 a.m.-6 p.m., Dec. 6-7. Free admission.

HoliDose

401 N. Morgan St.

The crew behind Dose Market excels at bringing designers, bakers, chefs and artists together. The market returns this December with a holiday-themed fair that will feature food, fashion and gifts. 10 a.m.-5 p.m. Dec. 14, \$8 in advance (buy online at dosemarket.com); \$10 at the door.

Bucktown Holiday Art Show

2200 N. Oakley Ave.

Shop art, ceramics, photography and more from 100 artists at the Holstein Park Fieldhouse or participate in the silent auction, which benefits a Chicago non-profit. 12 p.m.-5 p.m. Dec. 13-14. \$2 at the door.

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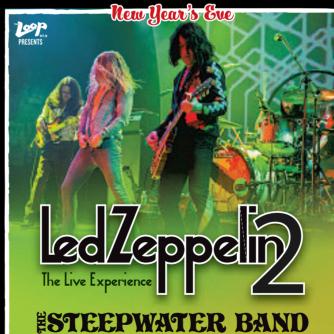




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Can Ciao Bella's pizza rise above its strip-mall location?

By Michael Nagrant

OR REDEYE

Despite their reputation for suburban blandness, strip malls in Chicago have managed to yield a handful of culinary gems. High-end dining destinations such as Goosefoot and Elizabeth make their home in mini-malls. Chef Bill Kim's Urban Belly was born in a humble Avondale shopping complex. One of my favorite Filipino restaurants in the city, Isla Pilipina, is sandwiched between a Little Caesars and a convenience store in a plaza on the edge of Lincoln Square. When I heard Ciao Bella, a new wood-fired pizza parlor recently opened in an Albany Park strip mall, I stopped in to see if it would be a red sauce reverie or a Neapolitan nightmare.

The pizzaiolo: Prior to opening Ciao Bella, Meme Allam worked for approximately 25 years as a pizza-maker in Milan, Italy. Here in Chicago, he's a one-man band tossing and stretching dough, furiously topping pizzas, stoking the wood-burning oven (imported from Italy) with logs and flipping pies in and out of that blistering inferno with his long-handled peel. Though he works feverishly, Allam is as joyful as a kid at Disney World.

The service: While friendly and responsive, my server struggled with English and had a hard time understanding my order, most of which was accomplished by pointing directly to menu items. When Ciao Bella one of my friends asked for 3737 W. Lawrence Ave. a glass of water, the server 773-236-8799 brought out bottled water (\$1.50) without mentioning that they didn't serve free tap water. Some of my friends arrived 15 minutes before me and while they waited, Allam served them a marinara pizza topped with tomato sauce, garlic, basil and olive oil, on the house (\$5.95). (I made no reservation and the staff did not know who I was - this was just a nice extension of hospitality.)

The crust: The crust featured a satisfying chew and a good bit of char. The edge of the crust was a touch too thin for my liking, but I enjoyed the overall airiness of the dough. "We have some secret techniques that make our pizza super-light," owner Eddy Allam said.

The sauce: The marinara sauce was sweet, peppery and zesty. While the sauce was punchy, its flavor didn't overwhelm the flavors of the cheese and toppings. However, the sauce, especially at inner edge of the pie,

was unpleasantly thick and pasty. I'm not one of those people who leaves pizza crust on the plate, but because of this, I didn't eat most of the outer edges on any of the pizzas.

The toppings: Of the 31 different flavor combinations on offer, my favorite was a simple Bresaola pie (\$12.95) topped with a slather of olive oil, a gooey layer of mozzarella, a spritz of lemon and thin rosy-colored shavings of beef. I also dug the Bismark (\$12.95), featuring crispy slices of ham and a runny sunnyside up egg. The rich yolk and the salty ham reminded me of a hearty country breakfast. I tried to order the frutti di mare, a mixed seafood pizza, but the restaurant only had shrimp, so the server directed me to the gamberetti e zucchini (shrimp and zucchini, \$13.95) pizza. The tiny shrimp were mushy and bland (a few with their crispy tails attached), but the zucchini was plump, smoky and sweet. I grilled a lot of zucchini from my own backyard garden this summer and none of it was this flavorful.

The sweets: I went for the dessert calzone (\$7.95) and was rewarded with a doughy delight slathered with Nutella and ribbons of whipped cream. The football-shaped presentation was so breathtaking, a diner at another table exclaimed "Bravo!"

when it emerged from the kitchen.

Though the calzone was made with the same crust as the pizza, when served as a dessert, it tasted almost pastry-like. The Nutella and cream melted into a sweet pool of hazelnutty pudding.

The scene: The dining room was spartan and bordered on off-putting. Though the restaurant just opened, the chair rails were scratched, some of the ceiling tiles were sagging, a few of the vinyl stools were pockmarked and torn, and the red paint job looked sloppy. If I lived nearby, I might stick to delivery, which they offer to addresses within a 3-mile radius.

The bottom line: If you live in Albany Park or nearby Mayfair and you're looking for an alternative to the classic thin-crust served at Marie's Pizza and Liquors—and you don't want to schlep to Pizzeria Da Nella and Stella Barra in Lincoln Park or Nellcote and Pizza East in the West Loop—Ciao Bella makes a wood-fired Neapolitan-style pie, that while not quite destination-worthy, is above average. REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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THIS SLICE IS ON FIRE

Lincoln Park gets a new pizza option in Elio

By Dana Moran | REDEYE

its market all locked up.

For all its proximity to the appetites of DePaul students, it's amazing how few pizza joints line a particular stretch of Lincoln Avenue in Lincoln Park. (OK, there's a Domino's, sorry.) So it seems Elio Pizza on Fire, the second outpost of a family-run wood-Elio Pizza on Fire fire pizzeria that originated in 2360 N. Lincoln Ave. west-suburban Addison, has

But it's not the hordes of students who chef/co-owner Elio Bartolotta, a native of Palermo, Italy, was after when he settled in the 'hood—it's the history. "Our building is 120 years old," he said. "Basically we tried to choose an old-style location, because, like I say, our product is coming from the old world." That means pizzas (\$9.75-\$16.25), bruschetta (\$6.80-\$9.80) and other menu items are made with ingredients sourced directly from Italy.

After nearly being lured in, straight off the sidewalk, by a skinny sample slice the restaurant was handing out to draw new customers, I stopped by on a recent weeknight to see if I'd find a true Italian experience.

The crust

Chewy and just the right amount of fluffy, Elio's pies benefit from

the short time they spend in a natural wood fire oven-hence the Pizza on Fire. ("No gas, no electrical," Bartolotta said.) If you're inclined toward pizzas that are fun to tear with your teeth, you've come to the right spot.

The sauce

773-649-1000

Elio's red sauce, made with fresh San Marzano plum tomatoes and found on our Hawaiian pizza, is definitely on the sweeter side. My date and I were divided on this one; I found the flavor pleasantly tangy, while he thought it was overwhelmingly saccharine. More for me. However, we agreed that the

Rucolina, featuring only extra-virgin olive oil beneath its cheese, needed garlic, black pepper or another burst of flavor to elevate it from bland.

The toppings

Though Elio's pies come in a multitude of flavors, there's no create-your-own option—just trust that the chef knows best here. My date and I chose the Rucolina (\$12.05), topped with prosciutto parma, mozzarella and a veritable garden's worth of arugula; and the American-pleasing Hawaiian (\$11.77), whose super-sweet pineapple played nicely off the salty ham.

Other stuff

Elio serves a selection of traditional salads, including a delicious caesar (\$7.25) whose dressing clearly had been made moments before arriving at the table. Also on deck: bruschetta, antipasti, calzones, focaccia and, one non-Italian selection, crepes. (Though Bartolotta did make a point of noting that Nutella is Italian.)

The service

Our server was warm and friendly, and Bartolotta himself dropped by the table to see how we'd enjoyed our experience. A surprise Nutella crepe was a tasty touch.

The scene

To be honest, it was kind of ... dead. At first glance, the restaurant seems more set up for take-out service, and only two other tables were occupied. The interior was cozy though, with fake flaming sconces on the warm brown walls and an episode of "Parenthood" on the TV. Gotta catch up somehow.

The bottom line

In the future, I'll lean toward Elio's more traditional options like the margherita (\$10.75) and Biancaneve (\$9.75); the white pizza I tasted especially needed more punch. Pies are large enough for two people to share, meaning this is a solid option for a low-cost night in if you live in the neighborhood.

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NIGHTCRAWLERS

Halloween is in the rearview mirror, but it's still fun to look back on the photos and try to piece together your weekend of partying. We stopped by Wrigleyville bar Deuce's and the Diamond Club on Halloween for a glow-in-the-dark, Dia de los Muertos-themed party. Light offs, costumes on. MIGUEL GUZMAN, FOR REDEYE



Billy Thomason 26, engineer What brought you here tonight? A girl. Or a woman, I mean, a woman.

What are you drinking and why? Bacardi and orange juice because I stick to what I know.



Alissa Wetzel 25, works in quality control What are you drinking and why? I'm drinking vodka to get [bleep]ed up!

What scares you more: being eaten by a shark or burning to death? Burning to death! Let that shark eat me.

But I think the shark might take longer. I don't care, fires scare the [bleep] out of me. What made you wanna be a tiger? Bobcat! I'm a bobcat!

Oh, bobcat, sorry! I'm not much of an animal person. Why a bobcat? Because they're wild!



R. J. Archambo

29, marketing consultant

So what inspired you to be a mouse? I had to go with my lady, you know. She's the kitty cat and I figured I'd be the mouse and she could chase me around!

Ah, so there's a larger theme going on here. Conceptual, Yeah, she's chasing me around because I got the cheddar!

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LISA ARNETT, REDEYE



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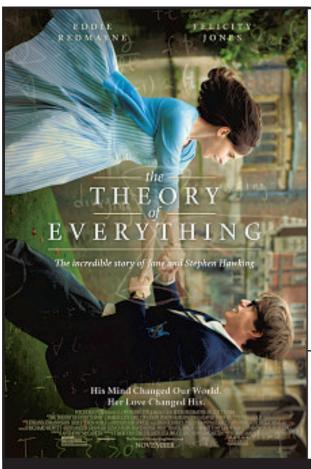
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Enter for a chance to win a complimentary pass to the screening on Monday, November 10 by completing the entry form at

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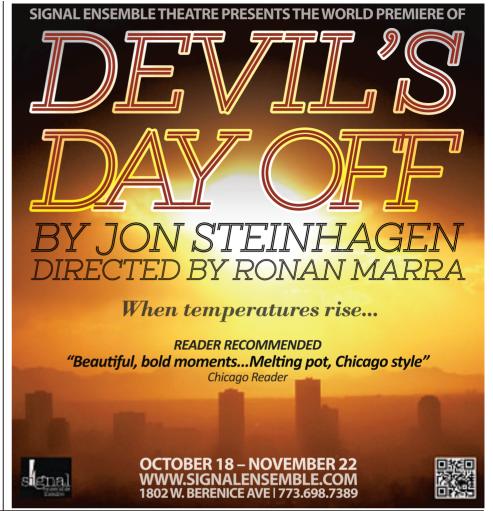
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Limit one admit-two pass per person. Winners will be notified via e-mail by noon on Monday, November 10 from all entries received by 5 PM CST on Friday, November 7. Please refer to screening passes for all other restrictions. Focus Features, all promo partners and their affiliates accept no onsibility or liability in connection with any responsibility or inability in connection with any loss or accident incurred in connection with use of a ticket. Participating sponsors, their employees & family members and their agencies are not eligible.

IN CHICAGO THEATERS NOVEMBER 14

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600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
886-AMC-4FUN
Show times change daily &
"The Equalizer (R) 97.15, 10.15
"Ouila (PC-13) 91.15, 30.30, 61.5, 10.05
"The Maze Runner (PG-13) 91.30
"The Judge (R) 91.20
"AMC Independent Before I Go to Sleep (R) * 912.30, 250, 5.20, 7.40
"ACONG Bill (PA) 19.20, 34.5, 7.00, 10.20

■AMC Independent Before I Go to Sleep (R) ★ D 12:30, 2:50, 5:20, 7:40 Gone Giff (R) b 12:30, 3:45, 7:00, 10:20 ■AMC Independent St. Vincent (PG-13) b 12:00, 2:30, 5:00, 7:30, 10:00 ■AMC Independent Nightcrawler (R) ★ D 1:10, 4:10, 7:10, 10:10 ■AMC Independent Nightcrawler (R) ★ D 1:10, 4:10, 7:10, 10:10 ■John Wick (R) ★ 12:10 ■John Wick (R) ★ 12:10 Interstellar (PG-13) ★ B 8:00, 9:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (173, 519-4). Bardman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1 2:15, 45, 55, 68, 57, 68, 503. The Steleton Twins (R) (Closed caption) 1:50, 4:10, 9:55 —Whiplash (R) (Closed caption) 2:50, 4:45, 7:30, 10:15

CITY NORTH 14 (REGAL)

CITY NORTH 14 (REGAL) 2600 N. Western Avs.

Interstellar: The IMAX Experience (PG-13) * (Closed caption) 12:00, 8:00 * John Wick: The IMAX Experience (R) * (Closed caption) 12:00, 8:00 * John Wick: The IMAX Experience (R) * (Closed caption) 10:30, 4:45 * Interstellar (PG-13) * (Closed caption) 16:30, 8:00, 9:30, 10:30, 11:30 * Interstellar (PG-13) * (Closed caption) 7:30 * Interstellar (PG-13) * (Closed caption) 7:30 * Interstellar (PG-13) * (Closed caption) 7:30 * Interstellar (PG-13) * (Closed caption) 12:00, 2:30, 5:10, 8:45, 11:15 * Interstellar (R) (Closed caption) 12:00, 2:30, 5:10, 8:45, 11:15 * Interstellar (R) (Closed caption) 11:00, 2:20, 4:50, 7:00, 9:20 * Interstellar (R) (Closed caption) 11:00, 2:20, 4:50, 7:00, 9:20 * Interstellar (R) (Closed caption) 11:00, 2:20, 4:50, 7:30, 11:05 * Interstellar (R) (Closed caption) 11:03, 14:5, 4:15, 6:45 * Interstellar (R) (Closed caption) 11:03, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:03, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:03, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:03, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:00, 2:15, 6:00, 9:05 * Interstellar (R) (Closed caption) 11:

■ Alexander and the Iernile, Horrinle, No Good, very Bad LU ■ Dracula Untold (PG-13) (Closed caption) 1:35, 400, 8:25 ■ Annabelle (R) (Closed caption) 1:10, 1:50, 4:30, 11:45 ■ Gone Girl (R) ★ (Closed caption) 1:15, 0:340, 7:20, 10:50 ■ The Boxtrolls (PG) (Closed caption) 1:155 ■ The Maze Runner (PG-13) (Closed caption) 8:15

DAVIS THEATRE (VALUE)

4514 N. Lincoln Ave., Chicago (773) 784-083 Alexandre and the Terrible, Horrible, No Good, Very Bad Day (PG) 5:00 Big Hero 6 (PG) 7:00, 9:30 Eury (R) * 4:400, 7:00, 10:00 Interstellar (PG-13) 8:00 Interstellar (PG-13) * 5:10, 7:30, 9:45

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800 ■Rome, Open City (NR) 6:15 ■The Trip to Italy (NR) 8:15 ■Hellaware (NR) 8:15 ■The X-Ray of Civilization (NR) 6:00 FORD CITY 14 (AMC) S. Cicero at 76th., Chicago 888-AMC-4FUN

88-AMC-4FUN show times changed ally

**The Equalizer (R) B 545, 959

**Big Hero 6 (PG) * B 700, 1000

**The Book of Life (PG) B 1:00, 630, 440, 6:00, 7:20, 8:30, 9:40, 10:05

**The Book of Life (PG) B 1:00, 410, 400

**Book of Life (PG) B 1:00, 410, 400

**Book of Life (PG) B 1:00, 520, 520, 7:50

**Addicted (R) B 1:20, 4:00, 7:00

**Addicted (R) B 1:20, 4:00, 7:00

**Gone Giff (R) B 1:15, 4:45, 8:15

**The Bost of Me (PG-13) B 1:20

**The Bost of Me (PG-13) B 1:20

**The Bost of Life 3D (PG) 3:50

■ The Book of Life 3D (PG) 3:

LOGAN THEATRE 2646 N. Milwaukee Ave., Chicago

LUGAN I HEA I HE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

#Annabelle (P) 200, 9:15

"The Boxtrolls (PG) 4:00

**Double Dragon (PG-13) 10:40

**Dracuta Unfold (PG-13) 4:15

**Gone Girl (R) 2:10, 5:00, 8:00, 9:45

**Kill the Messenger (R) 1:50, 4:00, 8:20, 10:30

**Revenge of the Green Dragons (R) 2:05, 6:15

**White Con (NB) 7:00

RIVER EAST 21 (AMC) 322 E. Illinois Street, Chicago

322 E. Illinois Street, Gilles 888-AMC-4FUN Show times change daily

888-AMC-4FUN
Show times change daily
■The Equalizer (R) 9 4:20
■Big Hero 6 (PG) ★ 9 7:00.
■Digila (PG-13) 9 11:45, 1:00, 2:15, 3:20, 4:45, 5:50, 7:15, 8:15, 10:15, 10:35
■The Book of Utle (PG) 9 11:40, 6:45
■AMC Independent Whiplash (R) 9 11:00, 1:30, 4:10
■The Maze Runner (PG-13) 9 11:00, 1:40, 8:00
■AMC Independent Whors (R) ★ 9 1:10, 4:00, 7:00
■The Judge (R) 9 1:05, 4:15, 7:285
■The Bast of Me (PG-13) 9 1:15, 2:40, 6:45, 7:30, 9:45, 11:00
■The Bast of Me (PG-13) 9 1:15, 4:10, 10:3
■The Bast of Utle 30 (PG) 1:115, 4:10, 10:3
■Month Independent Bart White People (R) 9 1:200, 2:40, 5:20, 7:55, 10:30
■The Book of Utle 30 (PG) 1:115, 4:10, 10:35
■Month Independent St. Vincent (PG-13) 9 11:00, 1:30, 4:00, 6:30
■Big Hero 6 30 (PG) ★ 9 9:45
■Fury (R) 9 1:30, 5:00, 6:15, 9:30, 10:25
■AMC Independent Rightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:05, 7:00, 10:00
■AMC Independent Nightcravaller (R) ★ 9 1:00, 4:00, 7:00, 7:45, 10:20
■AMC Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30
■Month Independent Nightcravaller (R) ★ 9 1:20, 4:30, 10:30

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■Hiroshima, Mon Amour (NR) 5:45, 7:45

■Listen Up Philip (NR) 4:30

■Cupcakes (NR) 7:00

■Zero Motivation (NR) 9:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■Rig Hern 6 (PG) ★ £17:00 8:00 10:00

■Interstellar: The IMAX Experience (PG-13) ★ む8:00, 12:01

■Big Hero 6 3D (PG) ★ f) 7:00, 9:00, 11:00 ■Interstellar (PG-13) ★ £0.00 9:00 10:00 11:00 12:01

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■Interstellar (PG-13) ★ (Closed caption) 8:00, 9:00, 10:00

■Of Mice and Men (NT Live) (NR) 7:00

■Big Hero 6 (PG) ★ (Closed caption) 7:00, 9:50

■ Rig Hero 6 3D (PG) ★ (Closed caption) 7:30, 10:20

■Before I Go to Sleep (R) (Closed caption) 12:00, 2:20, 5:05, 8:00 ■Nightcrawler (R) (Closed caption) 11:20, 2:10, 5:10, 7:55, 10:45

■John Wick (R) (Closed caption) 11:25, 1:50, 4:15

■Ouiia (PG-13) (Closed caption) 11:05, 1:20, 5:45, 10:25

■St. Vincent (PG-13) (Closed caption) 11:05, 1:35, 4:05

■Fury (R) (Closed caption) 11:40, 2:40, 5:50, 10:20

■Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

(Closed cantion) 11:10, 1:15, 3:20, 5:30, 7:40

■Gone Girl (B) ★ (Closed caption) 11:00, 1:50, 2:30, 3:40, 4:40, 7:00, 10:10

■This Is Where I I eave You (R) (Closed caption) 11:15

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■Rig Hero 6 (PG) ★ £17:00 8:15 9:45

■Big Hero 6 3D (PG) ★ £ 7:00. 8:15. 9:45 ■Interstellar (PG-13) ★ f) 8:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104 ■The Book of Life 3D (PG) (Closed caption) 1:15, 9:10

■Sex Ain't Love (NR) ★ 9:20

■Of Mice and Men (NT Live) (NR) ★ 7:00

■Big Hero 6 3D (PG) ★ (Closed caption) 7:00

■Ouija (PG-13) ★ (Closed caption) 12:15, 3:15, 6:15, 9:40

■The Equalizer (R) (Closed caption) 10:45

■The Equalizer (R) (Closed caption) 12:45, 3:45

■Big Hero 6 (PG) ★ (Closed caption) 9:50

■The Book of Life (PG) (Closed caption) 4:15, 6:40

■Before I Go to Sleep (R) ★ (Closed caption) 1:00, 3:40, 11:30

■Interstellar (PG-13) ★ (Closed caption) 10:00

■Interstellar (PG-13) ★ (Closed caption) 8:00, 11:45

■Interstellar (PG-13) ★ (Closed caption) 3:10, 7:00, 9:00, 10:40, 11:15

■Fury (R) (Closed caption) 1:20, 4:30, 7:45, 11:00

■Gone Girl (R) (Closed caption) 12:20, 3:50, 7:15, 10:30

■Addicted (R) (Closed caption) 7:30 ■Addicted (R) (Closed caption) 2:00, 4:45

■St. Vincent (PG-13) ★ (Closed caption) 1:40, 4:20, 6:50

■John Wick (B) ★ (Closed caption) 2:10, 4:40, 7:20, 10:15 ■Nightcrawler (R) ★ (Closed caption) 12:50, 4:00, 7:10

■Nightcrawler (R) ★ (Closed caption) 10:10 ■Nightcrawler (R) ★ (Closed caption) 1:30, 4:35

■Birdman or (The Unexpected Virtue of Ignorance) (R) ★ (Closed caption) 1:50, 4:50, 7:50, 10:50

■Birdman or (The Unexpected Virtue of Ignorance) (R) ★ (Close caption) 12:30, 3:30

■Dear White People (R) ★ (Closed caption) 2:15, 5:00, 10:20 ■Saw 10th Anniversary (NR) ★ (Closed caption) 1:10, 4:10

VIP Premium 21_

■Interstellar (PG-13) ★ (Closed caption) VIP Premium 21+ 10:00 ■Interstellar (PG-13) ★ (Closed caption) VIP Premium 21+ 8:00, 11:45 ■Nightcrawler (R) ★ (Closed caption) VIP Premium 21+ 12:50,

■Birdman or (The Unexpected Virtue of Ignorance) (R) ★ (Closed caption) VIP Premium 21+ 1:50, 4:50

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 325-3264 #1644 ■The Equalizer (R) B 1:20,7:15 ■Big Herro B (Pc) ± B 5:30 □ Cuija (Pc-13) B (closed caption) 1:00, 2:10, 3:15, 4:35, 5:30, 7:10,

9:30, 10:25

"The Book of Life (PG) D 4:40

"The Book of Life (PG) B 1:15, 6:30, 7:30, 10:05

"The Maze Runner (PG-13) B 1:45

"Alexander and the Terrible, Horrible, No Good, Very Bad Day

■Alexander and the Terrible, Norrible, No Good, Very Bad (°Fe) 9 205. 425, 700. 9:15
■Dracula Untold (°Fe)-13) 9 1:10, 3:30, 5:50, 8:10, 10:30
■Addicted (§1) 8 4:50
■Gone Girl (*F) 9 3:00, 6:20, 9:40
■The Best of Me (°Fe)-13) 9 4:20, 10:15
■The Book of Life 30 (°Fe) 9:200
■The Book of Life 30 (°Fe) 3:50, 9:10
■Big Hero 6 30 (°Fe) ** 9:700
■Molth Independent Nightbrarwler (R) ** 9:130, 4:15, 7:00, 10:00
■Molth Vick (R) ** 1:50, 4:30, 7:20, 10:10
■Saw 10th Anniversary (NR) 9:235, 5:10, 7:45, 10:30
■Interstellar (°Fe-13) ** 9:800, 9:30

OAK PARK LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560

(630) 444-FILM #560
■Big Hero 6 (PG) (Closed caption) 7-00, 9:20
■The Book of Life (PG) (Closed caption) 12:00, 2:15, 4:30
■Cone Girl (R) (Closed caption) 12:00, 2:15, 4:30
■Cone Girl (R) (Closed caption) 12:0, 3:45, 6:45, 9:45
■St. Vincent (PG-13) 12:05, 2:24, 5:45, 7:05, 9:25
■Fury (R) (Closed caption) 1:20, 4:10
■Birdman or (The Unexpected Virtue of Ignorance) (R) 11:45, 1:20, 2:20, 3:55, 4:55, 6:30, 7:30, 9:05, 1:005
■Interstellar (PG-13) (Closed caption) 8:00, 1:000

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

| CENTURY 12/CINEARTS 6 (CENTURY) | 1715 Maple Ave, Evansion (847) 492-0123 & St. Vincent (PG-319) Closed caption) 11:40, 2:10, 4:50, 7:35 | The Maze Runner (PG-319) Closed caption) 11:40, 2:10, 4:50, 7:35 | The Maze Runner (PG-319) Closed caption) 11:5, 4:45, 10:20 | Scone Girl (R) B (Closed caption) 12:30, 2:20, 3:45, 5:35, 7:30, 10:15 | Alexander and the Terrible, hortible, No Good, Very Bad Day (PG) B (Closed caption) 11:30, 2:25, 3:40 | The Judge (R) B (Closed caption) 11:30, 1:45, 4:30, 7:10, 9:45 | The Book of Life (PG) B (Closed caption) 11:20 | The Book of Life (PG) B (Closed caption) 11:55 | The Book of Life 30 (PG) (Closed caption) 1:55 | The Book of Life 30 (PG) (Closed caption) 1:55 | The Book of Life 30 (PG) (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (Closed Caption) 1:55 | The Book of Life (PG) B (PG) B

■ The BOOK Of Life 30 (FG) (MASSE Agricus).

■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 11:00, 1:50, 4:40

■ Birdman or (The Unexpected Virtue of Ignorance) (R) B (Closed caption) 12:10, 3:00, 5:50, 8:45

■ Duija (PG-13) B (Closed caption) 11:05, 1:25, 3:45

■ Big Hero 6 (PG) B 8:00, 10:45

■ Big Hero 6 (PG) B 8:00, 10:45

■ Big Hero 6 3D (PG) 7:00, 10:00

■ Interstellar (PG-13) 8:00, 12:01

■ Interstellar (PG-13) 8:00, 10:00

■ Linterstellar (PG-13) 8:00, 10

8:00, 10:30 The Theory of Everything (PG-13) D 7:30 Citizenfour (R) D 11:30, 2:15, 5:00, 7:45, 10:30

Jake Gyllenhaal relishes eeriness of 'Nightcrawler'

The Washington Post

"I didn't come to Washington, D.C., to talk," said Jake Gyllenhaal, before plunging into a crowd of camera phone-wielding college students still gobsmacked by the actor's surprise appearance last month at a late-night screening of "Nightcrawler." "I came to Washington, D.C., to take some pictures and selfies and [bleep]."

Gyllenhaal proved true to his word, offering the crowd only a single rhetorical question before handing off the microphone. "How [bleeped] up do you feel, on a scale of I to IO?" he asked those who had just seen the movie, which features his disturbing yet much buzzed-about performance as a sociopathic freelance TV news cameraman. "Ten would make me so happy, if we really [bleeped] you up."

According Gyllenhaal and writer-director Dan Gilroy, Gyllenhaal's character of Lou Bloom is troubling, and not just because he's a dangerously deranged freak who veers into volatile behavior that Gyllenhaal calls both "ethically and morally unsound."

"We all have a part of Lou in us," said Gyllenhaal, 33.

"We always talked about the film as a kind of success story," Gilroy said. "I feel that if you came back in 10 years, Lou would be running a major multinational corporation. I mean that seriously. All the behavior that he does and exhibits in that world would serve him extraordinarily well in the boardroom."

Gyllenhaal agrees. "I think that's where people walk out feeling a bit disturbed." If the movie registers a 10 on the "[bleeped] up" scale, Gyllenhaal argues, it isn't because Lou is a monster, but because he's an ordinary man.

A man who looks a lot like, well, Jake Gyllenhaal. "There's no way of me not being like him," he said. "He's my skin and, in a weird way, I'm his."

The actor has been on a dark-movie kick in recent years, with edgy turns in "End of Watch," "Enemy" and "Prisoners." His "Nightcrawler" performance, which calls for a mix of predatory behavior and Machiavellian charm, is delivered with an intensity that led to the actor slicing open his hand in an accident involv-



ing a broken mirror and a trip to the hospital. That scene is only one of many that reveal a surprising reservoir of darkness and ambition that is not just creepy but strangely relatable.

"Expectations are a wonderful thing to disturb," the actor said. "I think that's essentially what's fascinating about the Jenga game of performances over a career," he said. "Intentions change. If you listen to your own mind enough, and if you're not afraid to go into darker spaces in that mind that you've been given, then I think that you can illuminate some things about yourself. And then also, I think, hopefully help the story."



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WEDNESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1814: Antoine-Joseph Sax, also known as Adolphe Sax, the musical instrument maker who invented the saxophone, was born in Dinant, Belgium.

1913: Indian nationalist Mohandas Gandhi was arrested as he led a march of Indian miners in

DIFFICULTY RATING: ★★★☆

1928: For the first time, presidential election results were flashed on an electronic sign on the New York Times Building, reporting the results of Herbert Hoover's victory over Alfred Smith.

ACROSS

- Curved edges _ for; selected Informal talk "Beehive State"
- 14 "Beehive State"15 Huge horned beast, for

- Every Ripped Pen name Twelfth-graders: abbr.

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- Great _; very tall dog Actress Burstyn

- Bring together Sheep's cry Not immaculate Thin Contaminate

- Door handles Sty resident
- 34 Sty resident
 36 Group tubs
 37 Contract with a landlord
 38 List of dishes
 39 Everybody
 40 Stove
 41 Late for school
 42 Grade school

- 42 Grade school compositions
 44 Passes on, as a message
 45 "He's got the whole world in _ hands..."
 46 Passed out cards
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- Soil

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 33 Carping spouse
 35 Fellows
 37 _ down; deposits
 38 Row of shops
 40 Like bad picnic weather
 41 Yellowish wood
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49 Recent TV host

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Long journey
Sutures up
G "As I_ saying..."
G Go quickly
Music from Jamaica

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TIONE MISSER Fun Fartastic Mister Fun

Fake Vietnam from "Rushmore"

Buy a ticket for the most twee theme park in all the land!

By Dana Moran | REDEYE

You can't deny it: Living in Wes Anderson's world would be pretty awesome. And if his foreword to a new book about Devo's Mark Mothersbaugh is to be believed, we might soon get that chance. "Hope to soon secure the means to commission the construction of an important and sizable theme park to be conceived and designed entirely by Mark Mothersbaugh," Anderson wrote of the musician, who also worked on the soundtracks for movies like "Rushmore," "The Life Aquatic with Steve Zissou" and "The Royal Tenenbaums."

would be based entirely on Anderson's movies, and located in Croatia (you know, because it's not that far from Hungary and is working on improving its tourism). Here's how we'd design this magical playland.



Merit Badge Maze from "Rushmore"

The Haunted Hotel from "Hotel Chevalier

Jacqueline's Revenge **Submarine Ouest** from "The Life Aquatic with Steve Zissou"

Factory Heist Mayhem Coaster



Camp Ivanhoe Island Exploratorium

from "Moonrise Kingdom"





The Underground **Fox Hole**

from "Fantastic Mr. Fox'

Falcon Flight Simulator from "The Royal Tenenbaums"

Train Tour of India from "The Darjeeling Limited"



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THAT'S SO FETCH!

America, a beautiful thing has happened. For its annual reunions issue, Entertainment Weekly brought together the cast of "Mean Girls." Having Lindsay Lohan and Tina Fey in a room together again is wonderful enough, but the ladies also dished on some behind-the-scenes secrets. "There was one day where [Lohan] tried to explain to Amy [Poehler] and me her beef with Hilary Duff, but we couldn't crack it. But we were pretending we could follow it," Fey said. Another gem: Here's how filmmakers convinced the Chihuahua to bite Poehler's fake boobs. "They, like, pinned a piece of a cocktail wiener into her bra," Rachel McAdams said. "I thought this dog was going to tear her apart."



THE OUOTE

"I have no idea why it's called a convention. The 'convention' was not strippers peddling stripper technology or anything like that. It was just a big show with 50 to 70 strippers and 2,000 to 3,000 women. It was crazy. They attacked me every night."

—Channing Tatum, to The Hollywood Reporter, on attending conventions while employed as a stripper. What would stripper technology involve, exactly? Light-up poles?

Head of the class

For a lot of us, Facebook is a great way to keep up on how much more successful we are than our high-school classmates without actually having to talk to them. But "The Exes" and "Clueless" star Donald Faison runs into former schoolmates like Sarah Michelle Gellar and Jerry O'Connell all the time, he tells Vulture. "I met Scarlett Johansson once, and she went to Professional Children's School. I was like, holy cow, she's so hot—wait a second, we went to the same high school," he said. "So it was a great way to introduce myself to somebody who I thought was one, a really good actress, and two, who I'd had dreams about." Brilliant move.



3 MILLION

Disney announced Tuesday that more than 3 million role-play dresses based on "Frozen" characters Elsa and Anna have been sold in the U.S. since the movie's premiere, **thr.com** reports. In this context, Disney, perhaps "costumes" is a better word choice than "role-play dresses."

Cumber-bummer

Sorry, Dr. Watson—and all you other Sherlock Holmes fans. Benedict Cumberbatch announced his engagement Sunday to theater actress Sophie Hunter. The news comes not from his agent or a sneaky gossip site; rather, the two published a paid announcement in the London Times. That is pretty high up on the adorable scale, people.

He's on a boat

Surprise confession: Rivers Cuomo totally loves doing the Weezer cruise. But hold up, it kind of makes sense. "Normally we see feedback online, which can feel a lot harsher. ... It's such a treat to be on a boat with a few thousand people who love Weezer as much as we do, with no one picking on you," he told Vulture. People, are we really still picking on Rivers? Stop now!



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